

f2024 [Week 5 Module](#)



[Tim Roufs](#), Singapore Market, 2017

Week 5

What's Happening Week 5?

- **READ AND WATCH**
 - **READ TEXTBOOK**
 - **VIEW SLIDES**
 - **WATCH VIDEO**
 - **WATCH VIDEO CLIPS**
 - **IN-THE-NEWS**
- **MIDTERM EXAM**
- **DISCUSSION**
- **PROJECT**
- **OTHER**
 - **FOR FUN TRIVIA** (optional)
 - **LIVE CHAT** (optional)
 - Tuesday 7:00-8:00 p.m.
- **QUESTIONS / COMMENTS / SUGGESTIONS**
- **WRAP-UP**

[click [↑](#) here]

What's Happening Week 5?

This week we check the news and “Barbi” Down Under, the news in Australia and in Canada, and some bank notes. And we’ll dig deep into Canadian backpacks before we tour the great Australian outdoors.

We’ll have a look at the separate deck of slides on “Holism” a key term and idea in anthropology and something that’s important to consider when picking a project.

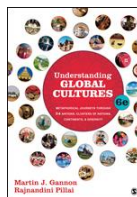
And your *informal* Project Proposal is due this week.

Read and Watch Week 5

READ THE TEXTBOOK FOR WEEK 5

[Textbook Information](#)

[Readings for the Semester](#)



REM: Links on screenshots are not “hot” (active)

PART IV: OTHER EGALITARIAN CULTURES

Ch. 12: The Canadian Backpack and Flag

Ch. 13. Australian Outdoor Recreational
Activities

VIEW THE SLIDES FOR WEEK 5

[Class Slides for the Semester](#)

“Main Characteristics of Anthropology: *HOLISM* as a Major Approach”

[\(.pptx\)](#)

[click ↑ here]

"Anthropology and . . . It's Parts Chart"

[\(.pptx\)](#)

[click ↑ here]

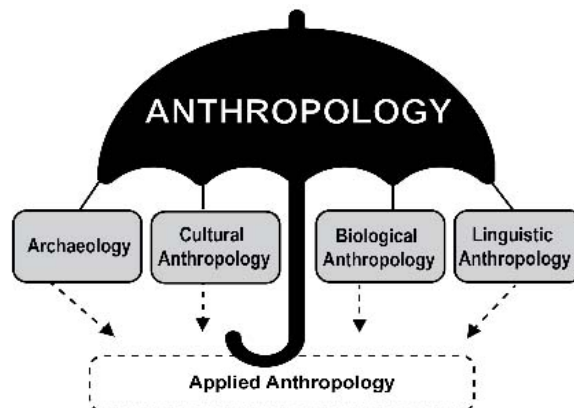
REM: Links on screenshots are not “hot” (active)

Main Characteristics of Anthropology

WebPage Summary of

week 2:	1 The four fields of anthropology	(.pptx)
week 3:	2 culture as a primary concept <ul style="list-style-type: none">• How about a little game of Jeopardy?	(.pptx)
week 4:	3 comparative method as major approach	(.pptx)
week 5:	4 holism as a primary theoretical goal	(.pptx)
Review week 11:	• Anthropology and its Parts Chart <ul style="list-style-type: none">• Enlarged Chart: "Anthropology and . . . It's Parts"	(.pptx)
week 6:	5 fieldwork as a primary research technique	(.pptx)

“Holism”



WATCH THE VIDEO EXPLORATIONS FOR WEEK 5

Real People . . . Real Places . . .

[Videos for the Semester](#)

**This week we check out a classic production from Down Under.
It was quite a shocking production in its day.**

BabaKiueria

(30 min., 1986)

Another Classic!

 [YouTube on-line access](#)

[click ↑ here]

[course viewing guide](#)



"A satirical alternative history of Australia since 1788, depicting what it might have been like for the European indigenous population of Australia, if Aboriginal colonial culture had arrived with the First Fleet and assumed a dominant position."

"In 1988 Australia celebrated the 200th Anniversary of white European settlement in Australia. *Babakiueria* is a lighthearted satire that reverses the roles, imagining what it would be like if a fleet arrived to try and settle an area inhabited by white natives. A short, effective drama that features role reversal in which Aboriginal Australians change places with the historically dominant white Australians. Excellent discussion starter as it promotes an awareness of the attitudes and injustices that have been endured by black Australians." UP

"Another classic film. It examines black-white relations in the land of *Babakiueria*. This wry mockumentary examines the plight of the oppressed white minority who, having been dispossessed of their land, must obey the laws and customs of the black majority." -- *Green Left Weekly* Australia's radical weekly newspaper

"The film *Babakiueria* shows how aborigines are represented in society through taking a sarcastic look at racial stereotypes, the stereotypes are reduced to absurdity when the roles of whites and blacks in society are reversed. By doing this, the film draws the attention of not only white attitudes towards aboriginals but also towards themselves. Aborigines who have watched this film state that it was a good film as it did represent the truth about how they are politically represented, but it could have been better if it was written by an aboriginal instead of a white person, as they would have presented the film using Aboriginal culture instead of using the whites' controlling methods of a society." MOS

IN-THE-NEWS WEEK 5

[Media Bias Chart](#)
[Fake News](#)

Sign Up in your Course [Google Drive](#) Folder:

f2024 <<https://docs.google.com/document/d/1IkUMRH7ZPeIbxYeIRuFGw4Vc5ZwXwv1e-qKEgDDvk/edit?usp=sharing>>

REM: Links on screenshots are not "hot" (active)

In-the-News Sign-up Information
Short Slide Deck Version: (.pptx)

Sign Up in your Course [Google Drive](#) Folder:

f2024 <<https://docs.google.com/document/d/1IkUMRH7ZPeIbxYeIRuFGw4Vc5ZwXwv1e-qKEgDDvk/edit?usp=sharing>>

[click ↑ here]

Have a look at the news reports of the week . . .

[Canada](#) – tba

[Australia](#) – tba



Global Cultures News-of-the-Week Summaries

MIDTERM EXAM . . .

General Midterm Exam Information [↗](#)

Start thinking about the Midterm Exam

The exam will be available from Monday a.m. to Saturday,
7-12 October 2024

DROPBOX for Submitting Study Question(s) is at . . .

†2024 <<https://canvas.umn.edu/courses/405175/modules/items/11140772>> [↗](#)

DISCUSSION FOR WEEK 5

Online Discussions Information, Rubric, and Sample Posts [↗](#)

BabaKiueria: Discussion

PROJECT INFORMATION . . .

Basic Information [↗](#)
Main Due Dates [↗](#)

Your Informal Proposal is Due Saturday



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

Your **[Informal Project Statement](#)**, or Project Proposal, is due by the end of the week, **Sunday, 29 September 2024**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. **It can be as simple as the following:**

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Sunday, 13 October 2024).

OTHER . . .

[Main Due Dates](#)

£2024 [Module Week 5](#)

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

FOR FUN TRIVIA (optional)

[Food Trivia HomePage](#)

“Which country has the least sexist banknotes?”



[Answer](#)

[click ↑ here]

LIVE CHAT OPEN FORUM / OFFICE HOURS . . . (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

[Contact Information](#)

“ZOOM”

[click ↑ here]

or




e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>